



THE COLONNADE

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SHUTDOWN



PHOTO ILLUSTRATION / SCOTT CARRANZA

Central State Hospital closings cause patient overflow at River Edge Behavioral Health Center

SARAH GRACE & TAYLER PITTS
SENIOR REPORTERS

In a span of four years, River Edge has faced the repercussions of the gradual closings of Central State facilities. In 2009, after being contacted by state officials, Central State was ordered to shut down the buildings that weren't up to government-regulated standards. An abundance of patients desperately seeking housing caused the forced expansion of River Edge, and the overcrowding at hospitals and jails.

The Powell Administration Building, one of the last buildings still active at the time, was forced to clear out all patients. Craig Building of Nursing and Forensics is the only building still in operation.

On Jan. 20, 2010, an article from the Atlanta Journal Constitution covering the closing of Central State facilities, stated that "state officials said that the change will not create any overcrowding elsewhere." Contrary to this remark, reports obtained from River Edge prove otherwise.

"After the closures at Central State, this site and Oconee Regional Medical Center had immediate issues," Jean Boone, site director of Baldwin County, said.

River Edge statistical records including client data show that in 2006 there were 290 clients, which increased to at least 4,000 clients in 2013. The biggest increase was in 2009, the year that Central State faced closures, and the amount of clients jumped from 1,464 to 2,641 within in one year.

"People were coming in from all over the state and getting dropped off at the door and in the parking lot. After River Edge reached maximum capacity, clients were in crisis mode," Boone said.

Naturally, the increase in patients caused an immediate demand for full-time employees at the Baldwin County site. In 2006, there were four employees, one part-time and three full-time. There are currently 124 full-time employees, 36 of which are part-time or contracted.

Trying to remain customer friendly, the health

center provided outpatient services, although maintaining stability with a large number of patients in the facility was proving to be difficult. River Edge expanded their facility to provide crisis management that is open 24 hours a day, 365 days a year. These facilities include two crisis apartments, where the patient can stay for up to 30 days.

The Baldwin River Edge facility initially provided basic "core" outpatient services-psychiatric assessment and care; nursing services, pharmaceutical services, crisis services, individual and family therapy, group services and community support services.

According to documents, they expanded services to provide for "additional individuals seeking outpatient services, residential long-term treatment for dual diagnosis, inpatient short-term psychiatric stabilization for adults, etc." These expansions included 12 additional residential beds for detoxification and short-term psychiatric stabilization, and a children's facility with 16 hospital beds. There is 100 percent occupancy

in all facilities on a daily basis.

Central State's ill preparedness drew attention to state officials and led to the government rethinking its current policies regarding proper patient disbursement after hospital closures.



PHOTO COURTESY OF RIVER EDGE BEHAVIORAL HEALTH CENTER

HOMEcoming: TAKE TWO



JOHN DILLON / SENIOR PHOTOGRAPHER

Ben Rector and Travis Porter take the stage after working to reschedule the Homecoming Concert for GC students.

Ben Rector, Travis Porter, more bring down the house

IRIS CROCHAN
STAFF REPORTER

The rescheduled Homecoming concert brought throngs of Georgia College students despite rumors that no one would show Wednesday night, April 9. When the postponed Travis Porter and Ben Rector each took the stage in their turns, the crowd woke up and pushed forward toward the stage en masse.

Packed together like sardines by the fence blocking the floor and the stage, students hungry for the mid-week's music formed a mosh pit, twisting together for a chance to get close to Porter and Rector.

The smell of sweat, alcohol and body odor were the only things penetrating the beats vibrated off the stage. Each artist energized the room with

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Smoke free GC

New tobacco standard for colleges in Georgia

DEREK NOLAN
CONTRIBUTING REPORTER

On March 19, the Georgia Board of Regents voted create a policy to ban all tobacco products on University System of Georgia Campuses.

The new policy will go into effect on Oct. 1, 2014.

"Our aim with this policy is to preserve and improve the health, comfort and environment of employees and any persons occupying USG facilities," Marion Fedrick, the USG's vice chancellor for Human Resources, said.

The Board of Regents is a group of policy makers that are individually selected by Governor Nathan Deal, and do not necessarily represent Georgia College or any of the other public colleges in Georgia that it rules over.

"GC's present stance on tobacco is that smoking is only allowed in certain designated areas. Beginning next October however, we will be obligated to change that policy to the one passed by the BOR," Bruce Harshbarger, Vice President of Student Affairs, said. "If the system-wide policy had not been established, and if GC was to reconsider the issue of smoking on campus, I don't know whether or not GC's University Senate would have chosen to keep or change the existing campus policy. But that point now is moot since GC's authority on the matter is superseded by the BOR's."

Encouraged use and enforcement of designated smoking areas was a point of agreement for smokers and nonsmokers who opposed the ban.

"Designated smoking areas is the ideal policy," Jonathan Gwaltney said between puffs of a 50-year-old Padrón cigar. "With the designated smoking areas, the goal [of the



PHOTO ILLUSTRATION / BECKY SLACK

policy] is accomplished... and I think now the Board is delving into the smoker's rights to make his or her own health choices on his or her personal health."

Katie Adcock, SGA Attorney General at GC, said she has not charged anyone with a smoking violation. The new policy relies heavily on reports from concerned students, faculty or others to the police.

Those in favor of the new policy are mostly concerned about health issues. Christy Petras, a nonsmoker who is for the ban, "hopes with the new [policy], people will be less inclined to smoke than before," and is looking out for the health of GC's smokers.

On paper, the ban makes sense: A smoke free campus free of cigarette butts and smoke.

Adcock hopes that a promotion of the new ban and potential consequences will persuade people to stop smoking on campus without having to call the police at all - but she also acknowledges it may dissuade potential employees from working here, and the employees' habits are going to be the hardest to change, due to the level of respect they command and how habitual smoking has become for many of them during the years.

In order to help current tobacco users, GC will offer a free Smoking Cessation Program starting April 8, 2014, from 12 - 1:30 p.m. The program will meet once a week through May 20. Call 478-445-7535 or email amy.whatley@gcsu.edu for more information. Additionally, for information about a tobacco cessation programs through the American Cancer Society and the Oconee Regional Medical Center that occur every other month starting April 15, call 478-454-3705.

NEWS FLASH

Last blood drive of the year

The last blood drive of the semester will be from April 15 at 11 a.m. through April 16 at 6 p.m. in Magnolia Ballroom

QUOTABLE

"I mean, we're constantly writing music, and a lot of the times, color makes its way into our music."

- Ben Richards,
The Electric Sons

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NUMBER CRUNCH

4

The number of hits allowed by sophomore pitcher Marissa Boyette during her shutout game

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THE SHORT LIST

The top new stories from all over the world as collected, curated and composed by **Sarah K. Wilson**



1 Violence. A teenage boy allegedly went on a stabbing rampage at his Pennsylvania high school early Wednesday, injuring about 20 students. The suspect, a sophomore, used two kitchen knives to stab students before reportedly being tackled by the school’s assistant principal. The suspect will likely be charged as an adult. (CNN)

2 Heartbleed. Yeah, that name is as scary as it sounds. The word “heartbleed,” seen all over recent headlines, refers to the bug that has been found within many websites’ encryption methods, essentially making millions of users sensitive data, including passwords, Social Security numbers and bank accounts, vulnerable to hacking. As of Tuesday, Tumblr, along with other websites, warned its users to change their passwords. Get to it, Bobcats. (New York Times)

3 Surprise. In a monumental turn of events, North Korean dictator Kim Jong-un has been reelected with 100 percent of the vote. Kim won every single vote in his district with a reported 100 percent turnout. The country’s state-run news agency hailed the landslide victory as proof of North Korea’s “profound trust in supreme leader Kim Jong-un.” It should also be noted that Kim was the only person on the ballot. (USA Today)

4 Game of Thrones. The people love Westeros, and HBO has listened. HBO renewed the series for at least two more seasons, a smart move seeing as the show’s fourth season premiered with a record-breaking 6.6 million viewers. This was the most viewers for HBO since the finale of “The Sopranos” in 2007. “Thrones” fans, rejoice. (The Hollywood Reporter)

5 What? Senate GOP members filibustered the Paycheck Fairness Act on Wednesday, essentially blocking the bill that sought to require companies to explain pay disparities and allow female employees to compare salaries without the threat of employer retaliation. Republicans deemed the bill a simple distraction. Yeah, thanks a lot. (Politico)

Technology breaks new ground

GC’s Unify offers free Mircosoft Office for students

ASHLEY MILLER
STAFF REPORTER

Microsoft Office 365 suite is now free to students at Georgia College through their Unify accounts. Students may now download and use the latest update to the Office suite on up to five devices, such as their laptops, desktops, smartphones, tablets and Macs.

Chief information officer for the division of information technology Robert Orr explained how the school is able to offer the program for free.

“During the fall, we were at a very large higher ed conference and we were talking to Microsoft, and [they] changed their licensing to include students under this free option because Office is so widely used,” Orr said.

Georgia College was qualified to take Microsoft up on their offer because the school already has Microsoft Office 365 on computers campus wide.

“I feel strongly that it levels the playing field. Everyone can get it, everyone can use the same platform, so when you’re collaborating you don’t have to deal with the different software issues or even different versions because everyone can get the new one,” Orr said.

Cindy Bowen, planning and budget manager for the division of information technology, explained that Office 365 can also be downloaded.

“You can go back one version, so they [can install] the 2013 version [and] the 2010 version. You automatically get the 2013 version, but you can also go back and ask for the 2010 version,” Bowen said.

As part of the package, 25 gigabytes of the cloud storage program OneDrive are included which can accessed anywhere using the Microsoft accounts. The cloud storage is similar to Google Drive or Dropbox but is more convenient because students have the option to save to



the cloud in-application rather than use an external service to store their files.

The software is free to students until one semester after graduation. For example, if a student graduates in May, they will be able to use the program and the cloud storage until December that same calendar year. Harrison Stathem, a junior physics’ pre-engineering major and technician for SERVE expressed concern about the program’s longevity.

“If you purchase it yourself, you get to keep that for life. After you leave this university it will expire, but it is nice you can get it through the school now,” Stathem said, “Ultimately, it is up to them to decide.”

Seth Patterson, Technology committee chairman for SGA and senior Mass Communication major, was given the task of letting students know about the software from the administration.

“The gap on this campus, in regards to technology, is that students really don’t know what is offered, let alone how to use the products that they have been given. Ultimately, I think our job is to close that gap and for students to know what’s being offered, how to download it, and essentially we are communicators,” Patterson said, “[Free Microsoft Office] is a huge blessing, especially to freshman who are paying a lot on their own coming into college.”

Patterson and his committee are planning a brochure to explain to incoming freshmen about all the technology on campus.

“When students are accepted, they are going to be told about Office 365 so that they don’t go ahead and purchase it before they come to campus,” Patterson said.

The Microsoft Office suite download includes the newest versions of Word, Excel, PowerPoint, OneNote, Outlook, Publisher, Access and the cloud storage OneDrive.

Although the download process takes approximately 25 minutes, Orr said that the program is well worth the wait.

“It’s the latest and greatest,” Orr said.

SERVE is open to help students navigate downloading the software. Their walk up service desk’s hours are Monday through Thursday 10 a.m. – 8:30 p.m. and Friday 10 a.m. – 5 p.m. located on the first floor of the library. Students may also call SERVE at 478-445-7378.

Did we miss something? Tweet us at @GCSUnade or comment on the story at GCSUnade.com

Homecoming

Continued from page 1...



points and shout-outs to the audience as they paced back and forth on the stage and belted their long-awaited tunes.

The Haze, Seven Handle Circus and headliners Ben Rector and Travis Porter brought down the house.

SGA president Victoria Ferree said SGA has been working hard to have the exact lineup of diverse musicians.

“It has been a huge joint effort between the Student Government,” Ferree said. “I wasn’t going to graduate without seeing it go through.”

Homecoming chair and director of campus life, Keith

Bergeron, said cancelling the concert a day before the bands performed in February was a tough decision.

“The biggest challenge was to schedule the musicians to get together and play on the same date,” he said. “April 9 is the only day that would work with the production company.” Ferree agreed.

“Cancelling the show was upsetting, however we were adamant that we needed to reschedule,” Ferree said. “There’s no way we are going to let this year go by without an concert.”

Director of campus life Tom

Miles said there was an additional cost to reschedule the concert, as a couple thousand dollars had to be spent for the staging set-up. Bergeron said the collective cost of the artists stayed the same at \$38,400, not including the costs of stage.

The Homecoming committee’s preparation for the original February concert began in the beginning of Fall.

“We wanted to reproduce the exact, same concert that we had promised people during Homecoming because everyone was so excited,” Miles said.

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Q&A with Bobcats Against Hunger



Taylor Hembree / Staff Photographer
Bobcats Against Hunger founders McKenzie Fisher and Sofia Papa pose with children

Students launch campaign to feed local children

Taylor Hembree
Staff Reporter

McKenzie Fisher, a sophomore marketing major, and Sofia Papa, a sophomore Spanish major, started out on an adventure to feed the underprivileged kids in Baldwin County. They started a group on campus called Bobcats Against Hunger which is an organization rooted in community service and giving back.

colonnade: What exactly is Bobcats Against Hunger?

papa: Bobcats Against Hunger was something that McKenzie and I created this year and both of us are in the leadership programs, and John Bowen is our adviser, and he had a GC alumni contact him from Feeding Children Everywhere, which is the non-profit that we partnered up with about volunteers coming to volunteer up in Atlanta for the Hunger Project. And the Hunger Project is basically this food packaging event where students come together to package healthy meals to

be donated, and we experienced that in Atlanta, and we saw that the need was back at home. McKenzie and I started to try and figure out how to do the project on our own, and soon we realized it was a lot of work so we tried to become an RSO, and that's how it came about.

fisher: When we became an RSO, we got a bunch of people to commit to the organization, and basically the purpose [is] to raise \$12,500 that funds the 50,000 meals each year to give back to the Baldwin county school system.

colonnade: How did you find out about the need in our community?

fisher: You can see it, you know you can see it outside of the Georgia College-Milledgeville bubble, but then also we started looking up some statistics and stuff. Eighty percent of the children qualified for free and reduced lunch last year, and now 100 percent of them can be on free and reduced lunch which is really awesome, but then

Bobcats page 4



Deep inside a cave is Australia

Emily Buckingham / Staff Photographer

Down the caverns, up the mountains

Emily Buckingham
Editorial Columnist

I almost died this weekend, and no, this is not me being overly dramatic. My life was legitimately in danger. I'm getting ahead of myself though. Let me start at the beginning. Like any college student, I was relieved that it was finally the weekend. However unlike most college students, I got up at 5 a.m. on Saturday. I crawled out of my bed and got ready for my adventurous day to start.

Now there is a logical reason as to why I was awake at 5 a.m. on a Saturday. All of the exchange students got together and decided to go caving this weekend. So we rented a bus and made our way west to an area just outside Australia's Snowy Mountains - Australia isn't only beaches and the Outback.

Of the dozen caves burrowed into the side of these mountains, only two were open to the public. We made our way to the first cave, which was so big that six elephants could have easily fit through. Once we made our way through the first chamber, it began to look more mysterious. Hundred upon hundreds of crystals shined from the multicolored walls. It was beautiful, but it was nothing compared to the second cave.

The mouth of this one was far

more intimidating. I had to crouch to get in. From there we climbed down the world's steepest ladder into the main cavern. It, too, was filled with stalagmites and stalactites. They jetted forth like javelins as we maneuvered through.

All I could think about as we pushed deeper and deeper into the cave was how it all looked like a scene from a scary movie. We placed bets on who would die first. Thankfully it was decided I wasn't the weakest link, but needless to say, I wasn't going to make it far in our personal horror movie. It didn't help that we had all watched "The Descent" a few days before. Spoilers: A bunch of white girls go into a cave, meet a pack of carnivorous cave dwellers and die.

So, watching that two nights before wasn't our best idea, but that wasn't why I almost died - that came after lunch.

Once we found our way out of the cave, we made our way down the mountain. At the bottom was a river that we followed for about a mile until we got to a thermal spring. The water temperature remains in the high 80s all year despite the weather. This was perfect for us since it is now fall in Australia. Without hesitation, we all jumped in the oversized bathtub. After we all had our fun, we sat down for a picnic.

"Australia isn't only beaches and the Outback."

After lunch, we made our way back up the mountain. Everything was going well until someone yelled, "STOP!" We turn around to see, not even a foot from us, an eastern brown snake in the grass, its beady eyes locked on us.

For those who don't know, the eastern brown snake is the second-most venomous snake in the world. They are also highly aggressive, and here it was, resting just inches from my exposed legs. We all stood in panic as I slowly backed away before getting the hell out of there.

So in the end it wasn't cave dwellers that were going to get me, but rather a snake. How fitting for Australia. Thankfully, though, we all made it out okay and are ready for our next adventure. This time at the Great Barrier Reef.

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BETHAN ADAMS / SENIOR PHOTOGRAPHER
Individuals enjoyed an evening of international food and entertainment at this year's International Dinner.

Cultural flavors unite

LAUREN CORCINO
SENIOR REPORTER

It all began with sadza. A bubbling pot of white cornmeal and cold water paste mixed with boiling water, rhythmically stirred with a wooden stick until it reached the perfect consistency known only to the trained eye.

It is a rhythm that must be learned and perfected. Stir too slowly, and the mixture will burn. Not stirred enough, and the mixture will become lumpy and inedible with pockets of cornmeal.

Considered the staple food of Zimbabwean cuisine, every child learns how to make sadza by the age of 10. The heartbeat of a Zimbabwean meal, the sadza cooking process is passed down through generations. Taught to her by her grandmother, junior management major and International Club president, Nicole Moyo, evolved into a well-rounded cook with the guidance of women in her family.

She points out a scar on her right arm, remembering the day the blistering hot sadza jumped out of the pot and burned her

skin. The faint, raised marking left behind symbolized her rite of passage into the world of cooking.

“Growing up, we just used to make jokes how a true woman has scars from sadza because it burns,” Moyo said. “It is so thick, it is like hot lava. When you are not careful, you can get scars. I have a sadza scar. It’s something I’m proud of. It’s a sign that I know how to cook.”

Moyo’s grandmother, a former home economics teacher, taught her how to cook during the holiday seasons growing up. Each generation of cooks add their own touch to the recipes, adapting them to fit within the lifestyle of a modern Zimbabwean woman.

“They usually don’t write recipes down for you,” Moyo said. “It’s all done by memory. Recipes are passed down, so when you pass it to the next person, they add their own touch to the recipe. There is never just one way to do it. It is like you have the skeleton of what to mix, and you customize it as you go.”

Peanut butter is a traditional ingredient that is incorporated in almost all Zimbabwean dish-

es. A typical Zimbabwean meal consists of sadza, vegetables and a protein, creating a balanced meal. The sadza is rolled into a ball and dipped into the variety of foods on the plate.

“Every girl needs to know how to cook by the time a girl is nine or ten,” Moyo said. “Every dish that a girl should know how to cook for sure is sadza. For the vegetables and the meat, it is easy. You can just make it up as you go.”

The day of the International Dinner has arrived.

Rising early in the morning, Moyo began the multi-step process of cooking her traditional dish, nyama ine dovi or peanut butter beef stew for the annual event.

The ingredients are pulled out of the refrigerator and pantry, and Moyo sets about cutting the beef and vegetables for the stew.

Oil is poured in a circle in a heated pan and sizzles, browning the cubed pieces of raw beef into tender morsels. Water is then slowly added to the pot, coaxing the tomatoes, beef, garlic and onions to blend together and create one harmonious flavor. A spice packet from

Bobcats

Continued from page 3...

they’re going home on the weekends and so they won’t have a reliable meal and so that was kind of our goal to make sure that there’s a reliable source of food coming in on the weekends for them.

colonnade: How did the packaging event go last weekend?

papa: It went really well. We had about 140 volunteers show up, which is just what we needed, and we raised all of the money to package our 50,000 meals, and it was awesome, and everyone that was there seemed to have a good time. We had music playing, and we had pizza and stuff for our volunteers, and so it was a really good turn out. Immediately after, we broke everything down and cleaned up and packaged the meals onto a loading truck and drove right on over to the school board and delivered the meals there.

colonnade: What’s the most rewarding part about starting this organization?

fisher: I personally feel like it’s the fact that the people who joined the organization all came together, and we did this together. It was like, we didn’t really know these people, but we knew that this was our common goal, and the fact that we accomplished so much, and it directly affected something that was right here in our community.

papa: Outside of our little university bubble, you can see that there’s a need so just knowing that even by giving a kid a meal just to eat at home, we are doing our part in giving back.

colonnade: How can students get involved?

papa: We’re recruiting people for next year who are interested in joining, so they can like our page on facebook, and we will soon be holding interest meetings, those are in the works, or they can contact McKenzie or me

her trip home to Zimbabwe last December is added, and a jar of peanut butter is scooped into the mixture and folded into the stew with a spoon.

Two pots on the stove let out a flow of fragrant steam as the heat and water cook and thicken the stew. The heavily spiced fragrance seeps out of the pot and fills the room with the same aromas that are found in kitchens across Zimbabwe thousands of miles away.

“It is difficult for me to cook a lot in here at college, but when I do cook Zimbabwean food, I invite my friend from Zimbabwe over and other friends to come eat with me,” Moyo said. “If it wasn’t because of school, I would be trying out all of the recipes on zimbokitchen.com.”

Two aluminum pans are set to be filled for the dinner, but cooking the large portion of food is not a daunting task for Moyo. In her native country of Zimbabwe, it is typical to cook food in large steel drums outside over fires to not be limited by the space of the pot on the stove.

“When you cook, you cook for the visitors,” Moyo said. “You are ready to entertain

guests because it is a more communal environment. There is no intruding. Every time a guest comes, you are ready to make them wash their hands, sit and the table and serve them sadza.”

Flags from various countries decorate the interior of Magnolia Ballroom, and the two tables set on each side of the room are full of international dishes and flavors unique to each country. Dressed in the tra-

ditional Zimbabwean clothing, Moyo stood behind her dish and served guests scoops of nyama ine dovi.

Each bite of the peanut butter beef stew serves as more than culinary experience. It shares the story of a young woman’s journey from Zimbabwe to Milledgeville, the country she loves, the one she has left behind and the country she now calls her home.



BETHAN ADAMS / SENIOR PHOTOGRAPHER
An aerial view of a table at this year's International Dinner.

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WHAT'S HAPPENING

Friday, April 11		Tuesday, April 15	
2 p.m.	STEP UP! training (A&S 275)	10:35 a.m. - Noon	College-to-career fair (Cobb Galleria)
2 - 6 p.m.	Pump up the volley-ume tournament sponsored by WGUR (The Grove)	1 - 7 p.m.	Blood Drive (Magnolia Ballroom)
6 p.m.	Newell Scholar event - "The Liberated Page: Infinite Margins" (Andalusia)	4 - 8 p.m.	GC softball vs. Lander (West Campus)
Sunday, April 13		Wednesday, April 16	
3 p.m.	Student Circuit of Independent Filmmakers presents: "The New Public" by Jyllian Gunther (A&S Auditorium)	11 a.m. - 5 p.m.	Blood Drive (Magnolia Ballroom)
Monday, April 14		Noon	Times Talk (Library 2nd floor)
7:30 p.m.	Student performance series: String Orchestra concert (Magnolia Ballroom)	5 p.m.	GC baseball vs. Valdosta State (West Campus)

NOTE: If you would like to see any events on the calendar, please send them to colonnadenews@gcsu.edu.

PUBLIC SAFETY REPORT

Tune in to gcsunade.com/podcasts for more Public Safety Reports.

1

A MYSTERY MESSENGER

March 2, 4:46 p.m. Sgt. Hicks responded to a student call from Bell Hall about receiving harassing text messages. The student said she had been receiving inappropriate messages from an unknown male. She told Hicks that the texts frightened her and that she would like them to stop. This case has been turned over to investigators.

2

PLAYING CHICKEN WITH A COP

March 2, 2:16 a.m. While on patrol on Clarke Street, officer Kennedy was approached head-on by a vehicle in his lane. The driver swerved when he realized he was on the wrong side of the road and was immediately pulled over. The truck driver apologized as he handed over his license. He said he was sending a text message and did not realize he failed to maintain his lane. The guy allegedly smelled of alcohol. Kennedy asked him to step out of the vehicle and take a breathalyzer. His blood-alcohol level was .16. He was arrested for DUI and failing to maintain his lane.

3

A LITTLE LIGHT READING

March 9, 1:50 a.m. Officer McWilliams spotted students climbing the fence of the Governor’s Mansion onto the property. McWilliams found two girls sitting on the lawn reading books and giggling. The two admitted to finding the books in an open cellar door on



*Incident does not appear on map *Reports obtained from GC Public Safety*


Greene Street and decided to look inside. The girls allegedly smelled of alcohol and admitted that they had been drinking Vodka but could not remember how many drinks they had consumed. McWilliams allowed the girls to return the stolen books before being placed under arrest for underage drinking. This case was sent to the Student Judicial Review Board.

4

WRESTLING MATCH FOR TRASH DUTY

March 9, 4:31 p.m. Officer McKinley responded to a call about a fight between two roommates at The Village. The guys had been arguing over trash and got into a fight. The guys scheduled a meeting with their housing adviser. This case was sent to the Student Judicial Review Board and GC Housing.

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Our Voice

News Editor dismissed from Colonnade staff

It is never easy to dismiss someone from the staff, especially someone who has dedicated four years to The Colonnade.

Managing editor and news editor Mark Watkins was charged with drunken driving in mid-March. When police arrived at the intersection of South Liberty and West Greene streets, they reportedly noticed Watkins' vehicle parked on the curb. According to an incident report, his car's front bumper was hanging loose and fluids were leaking from the car.

...[Mark] Watkins has been dismissed from The Colonnade staff.

In the driver's seat, the report noted, was a passed-out Watkins. When questioned, Watkins had no idea what had happened or how he had gotten on the curb. The officers asked him to step out of the vehicle, but Watkins reportedly refused, instead opting to put his seatbelt on and try to drive away. When he was out of the car, Watkins became belligerent when officers asked him to put his hands behind his back, the report states. The officers finally got Watkins in the back of a patrol car. According to the report, he began laughing hysterically and was speaking incoherently.

Such behavior violates both Georgia College's code of conduct and The Colonnade's policy manual. As a result, Watkins has been dismissed from The Colonnade staff. His assistant, John Dillon, has replaced him as news editor for the semester's remaining editions.

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Letter to the Editor *The Plenum seeks tobacco solution*

Dear President Dorman,

In response to the statewide smoking ban due to take effect Oct. 1, The Plenum conducted a series of open discussions every Monday and Wednesday on Front Campus. With a democratic spirit, these discussions included as many voices as possible. We quickly found that there is widespread disagreement concerning the ban, even among those students who support a smoke-free campus.

Virtually every student who gave us their opinion disagreed with the heavy-handed, bureaucratic nature of the Board of Regents' decision, which left students feeling as though their opinions are of little concern to those in power.

A majority of students believe the tobacco policy already in place is fair and functioning.

The ban will undo the careful planning and investment this University has already put into coming up with a fair solution to smoking on campus. The overall effect of the ban will be counter-productive to public health, as the ban includes e-cigarettes, which some smokers use to quit altogether, and without designated smoking shelters there may be a higher prevalence of smoking in other, less ideal areas.

In light of the highly unpopular nature of the ban, we suggest the University conduct official meetings in order to register student and faculty opinion before implementing drastic changes to tobacco policy. These meetings

should be well-publicized, in order to ensure popular participation.

According to the resolution passed, the president of each university holds the power to make exceptions to the ban. As The Plenum is an organization which supports a truly democratic process, as well as an equitable distribution of power, we can only support such a ban after it has been subject to public scrutiny. Any other solution is a violation of individual freedom and cannot be considered fair, no matter how well-meaning its intent.

Signed,
The Plenum

If Narcissus was blind *Colonnade reporter Clayton Roper shares his perception of the world*

CLAYTON ROPER
SENIOR COLUMNIST

It always starts with a mirror. Always.

Typically, my world is one of blurry, flat shapes and humanoid shadows, but sometimes – when the stars are right – I look into the mirror and see myself almost perfectly in spite of the calcified haze that covers my eyes.

From what I can tell, these moments of visual clarity only happen when I've had a full night's sleep and barely used my eyes the previous day.

Given that I have seven classes, this mundane miracle doesn't come around very often.

Despite the ubiquitous stress of college, fleeting sight comes, and I wake to a more focused universe in which I stare into a dusty mirror, vaguely glimpsing what I can only guess is normalcy.

The first thing I notice is the eyes, and the irony of that fact doesn't escape me.

Medical science has done wonders for me. Through 23 surgeries, I've retained a nice chunk of sight – enough to bluff through a game of "I Spy" with my niece – but the scares are impossible to ignore.

Genetically, my eyes are supposed to be dark blue, but white blindness sprawls across my corneas, making them a hazy grey more than anything.

"Baby-grey" is what I've settled on to describe their color, like satellite photos depicting storms over deep oceans.

Once eye contact is made, I begin to evaluate my face, knowing that it will always be a stranger to me.

My brow is undeniably masculine, broad and sloping. The bridge of my nose is so big that my high school nickname became "Vesuvius" because I apparently looked like a Caesar.

I'm always fascinated at how square my face has become. As a child, I recall my head being large and round like a balloon topped with bleached-blond straw.

Now, I'm all brown boxes, acne scarred and bearded.

After a few minutes, my nostalgia wanes, and I shrug away the image in the mirror.

No matter how many times I dissect my own face, I can't correlate it with my identity.

It's not like I have body-image problems. I just can't internalize the face that the whole

world uses to judges me.

To me, I have no face. I'm a bundle of thoughts with a carbon-based coating.

I view this phenomenon with gratitude most of the time.

Many people shuffle through life submitting to their own negative self-image. I'd argue that ignorance of the superficial is truly bliss if it opens deeper doors to a person's identity.

Beauty is arbitrary, but the stories carried on a voice can be immaculate.

When mirrors get boring and if time permits, I'll flip through old photos of my family. My mental portraits of loved ones are profoundly dated to the mid-1990s when most of my sight had not yet receded from my consciousness.

We're all so much older now.

FOR THE REST OF THE
STORY, VISIT
GCSUNADE.COM.

Today's hairstyles are for the young



by: William Detjen

LETTER TO THE EDITOR POLICY

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, GA 31061 or by e-mail at colonnadeletters@gcsu.edu. Readers can also log onto GCSUnade.com and post comments on articles to voice opinions.

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- address/ e-mail address
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- year of study
- major

Only your name, year of study and major will be printed.

- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters may be condensed.
- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition.

Letters will be printed at the discretion of the editor-in-chief.

THE LITTER BOX

Hey, don't speak for all of us. I care about Econ Kid. ~An amused third party

I think The Sum of Me was one of the best plays I've ever seen at GC. It actually had something to do with diversity too!

Can we talk about the bathrooms on the fourth floor of Atkinson? It smells like 100-year-old urine. With all the money I'm pumping into this school, I expect the bathrooms to be clean enough to eat sushi straight off of the urinals.

Dear Econ Kid,
I still care about you. Thanks for holding the door open for everyone.

The dude is right. We cannot say that we condemn the actions of the Yik-Yak incident when we endorse and pay performers like Travis Porter. It just doesn't make any sense and I thought my school was better than that. NO DOUBLE STANDARDS!

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YouTube'S GOT TALENT

Colonnade reporter chats with YouTuber Alleigh Chrzan on tips to creating a successful channel

LEXI SCOTT
CONTRIBUTING REPORTER

colonnade: Has your channel's success been gradual or was there one specific point where you started to see a significant increase in views and followers?

chrzan: My channel started off slowly, but after doing certain videos like giveaways and tutorials, more people started to subscribe.

colonnade: What topics do you focus on in your videos?

chrzan: I talk about a little bit of everything - fashion, beauty, lifestyle, home decor and advice - but my channel is mainly about fashion and beauty.

"I need something that would let me express my love for beauty and fashion."

Alleigh Chrzan,
YouTube vlogger

colonnade: What was your reasoning behind starting your YouTube channel? Why did you choose to focus mainly on the topics of fashion and beauty?

chrzan: I need something that would let me express my love for beauty and fashion. Something that I could talk about it and have others relate. And I have always had a love for fashion, especially high fashion.

colonnade: How did you learn beauty and makeup tricks? Were they self-taught, or did someone teach you how to do them?

chrzan: My mother was a huge influence. I started getting acne when I was younger and she never let me wear makeup until about 8th grade, but she taught me how to cover it up without looking like it was covered up - and of

course, YouTube. I started watching makeup tutorials first, and I loved how makeup didn't hide you, but helped you express different parts of you.

colonnade: Who serve as your inspirations?

chrzan: First and foremost my mother but as for YouTubers, Meghanrosette, Evelina Barry, Tanya Burr and Carly Cristman.

colonnade: What are three tips that you have for starting a YouTube channel?

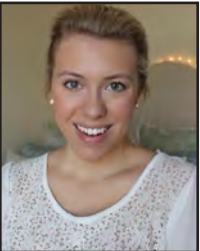
chrzan: Be passionate about your topic. Have a good quality camera and good lighting. You don't need studio lighting, but use natural light. Don't be afraid to do anything. Change your style up, change up your makeup, and don't be afraid to cover every topic.

colonnade: In your opinion, what is the best investment for filming?

chrzan: A nice camera. You don't need a Cannon t5i but have one of good quality with a nice lens. When buying a camera, I don't look at the body because that doesn't help with the quality. It's the lens. So get a cheaper body and invest more on the lens. I currently shoot with a canon t3i and a 50mm lens, and I am going to be upgrading to a 30mm f 1/4 lens. Also, have a good editing program. I use iMovie, and it just really helps to make your videos better quality.

colonnade: What is best thing about being a YouTuber?

chrzan: The amazing people I have met. One of my best friends, Olivia, or glambeauty19 - she and I would have never known about each other if it wasn't for YouTube, and the amazing opportunities I've gotten. I was Boy Meets Girl November 2013 Muse of the Month, I have been invited to fashion events and of course having subscribers all over the world who take the time to watch me and my videos. It like having tons of best friends



Alleigh Chrzan

Alleighchrzan23's top videos

With 984 subscribers and 57,343 views, alleighchrzan23's videos offer insight on various topics



FASHION

Chrzan's video 'Northwood University Fashion Show + What's in my clutch' includes footage of the fashion show, interviews with the models in attendance and her makeup and clothing for the event.

LIFE ADVICE

Chrzan shares packing tips in her video 'How to pack a weekend bag' and advises her viewers on the best way to pack a weekend bag to utilize the available space to fit all of your weekend essentials.



MAKEUP TUTORIAL

In 'Talk Through Tutorial: No Makeup Look' Alleigh teaches her viewers how to achieve a natural makeup look in a detailed video that features the products she used in the process.

CROSSWORD

Across

1 Do yard work

4 Sombrero, e.g.

7 Before beer or canal

11 Comic Carvey

12 100 centavos

13 Receded

15 "Get to your feet, kiddo!"

17 Biblical mount

18 Bar order

19 Exit

21 Mine find

22 Allow

23 Not quite all

24 Trojan War hero

27 Pantheon member

28 Typeface

30 Dalai ____

33 Breezed through

36 Swell

38 Spoken

39 Author Harper

40 Buggy terrain

41 Young haddock

43 Woeful word

45 Nick and Nora's dog

46 Bug deflector

48 Humorous

50 Grasped

51 District

53 Actress ____

56 Marie Saint

58 Cigar residue

58 Stomach supplier

60 Animal house

61 Prepared

64 Respite

66 Madame Tussaud

67 Engine parts

68 Andy's partner

Down

1 Syrup flavor

2 Assault

3 Path

4 Inheritors

5 Black ink item

6 1992 Robin Williams movie

7 Legal thing

8 ____-Wan Kenobi

9 Offensively crude

10 Eye drop

11 Twofold

12 Chinese temple

14 Expire

16 Floor model

20 Convened

25 Boxer's punch

26 Type of "sucker"

27 Aplenty

28 Brain wave

29 Tilt

30 ____ Alamos, N.M.

31 Circle parts

32 Alice's Adventures in Wonderland character

34 Family group

35 Slippery one

37 Darjeeling or oolong

42 Dover's state (Abbr.)

44 Gym wear

47 Time zone

49 Appraise

51 Garden spot

52 Causeways

53 Tomato blight

54 Animal toxin

55 Aardvark fare

56 Branch

57 Burn

59 Damage

62 Clangor

63 Thus far

65 Word of possibility

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- GINA WEBBER



MUSIC FESTIVAL

Student-run music event, Sounds of the South, provides Milledgeville with a buffet of bands

SAMANTHA BLANKENSHIP
SENIOR REPORTER

Music spilled from the Downtown bars into the night last Friday and Saturday as the second-annual Sounds of the South took over Milledgeville.

The energy that radiated from the bars as the bands pumped out song after song continued into the streets where people moved to and from venues or enjoyed a cool break from the heat in the crowded bars.

This year’s festival was completely student-run, and was originally the brainchild of senior sociology major Tori Maddox. Now Sounds of the South is run by Gina Webber, junior mass communication major.

This year Webber recruited a team of 15 students to help plan the event, and it expanded to include five venues and 21 bands.

“Last year it got handed over to me. It was like a one-man show, in a way. I did all the booking. I did all the social media. We had a few people helping here and there,” Webber said. “Last year it was almost a miracle we pulled it off.”

Sounds of the South brings bands from all over Georgia to the bars that students and locals frequent. With multiple bands playing at one time, festivalgoers could hop from bar to bar and enjoy the eclectic mix of bands.

“I saw people of all ages. It really brings everyone together with all the different types of music from country to rock, and all sorts of crazy stuff,” Briggs Smith, senior business major, said.

Webber said she was impressed with how well the event turned out and how much the

staff learned from the experience.

“I was in complete shock with how smooth the entire weekend went,” Webber said. “I think if you create an atmosphere of professionalism, everyone will be professional, whether it be committee members, artists or visitors.”

Changes to this year’s Sounds of the South include a new philanthropy and the use of wristbands to gain access to the venues.

Webber said it was a bit of a challenge to convince the Downtown bars to go for wristband idea. In the past, attendance to the festival was free, but people could pay for a wristband that would get them drink specials at the bars. This year festivalgoers had to purchase a wristband to enter any of the five venues.

“We really had to show that even though we did have a wristband policy to get in, we promise you will pack it out, just as you would any other night, and boy were we right,” Webber said “It was absolutely packed.”

As a part of Maddox’s original plan, the event is set up as a nonprofit that donates a part of its proceeds to a charity. Webber says that Maddox’s idea was to create a nonprofit that would teach students how to plan and run a festival.

The past Sounds of the South donations were given to Children’s Miracle Network, but this year the group decided it needed to support a local charity. The proceeds from last weekend will go to the Central State Hospital Redevelopment Authority, an organization that is working to repurpose the Central State Hospital Campus.

“The thing about Sounds of the South is that it is a community-driven effort, so we

wanted to have a community-driven philanthropy,” Webber said.

Sounds of the South raised more than \$8,000. Ten percent will be given to the Central State Redevelopment Authority.

Webber hopes to continue to foster community involvement, outside of GC students. This year they hosted Arts at the Grove, and next year they’ve talked about continuing that event, and possibly adding family-friendly bands.

“One of my big schemes I’ve had for this is having vendors in the community and stuff like that, or teaming up with other nonprofits in the community. Next year we’re hoping to have more partners with it,” Webber said.

Moving forward, Webber said they don’t want to become too much like Deep Roots, Milledgeville’s favorite fall festival. Webber said the distinct things about Sounds of the South is that it has a lot of bands and that it’s held in the bars. Webber hopes to continue to have the festival in the bars in some way, even as it grows.

“We don’t want to have a Deep Roots part two. We love Deep Roots, but that’s their thing, and we don’t want to steal from that,” Webber said.

Students who would like to get involved with events like Sounds of the South should look out for Students for Community Involvement, a group Webber is also involved with that will help get students involved in other professional areas within the community.

“Keep your eyes and your ears open, always support local music, and if you have an idea, go for it because you never know what’s going to happen,” Webber said.

Leon got it right: Why education needs to be fixed

MICHAEL GILLETT
CONTRIBUTING COLUMNIST

The university classroom is the sanctuary of modern-day higher education, but according to our visiting Newell Scholar, Leon Johnson, it is more akin to a prison cell. I agree.

However, the answer is not to simply slather a fresh coat of paint on the walls and call it problem solved. The classroom needs a deeper makeover.

In The Colonnade’s March 10 Q-and-A, “Newell Scholar Leon Johnson values community art,” by Mark Watkins, Johnson describes University classrooms as ugly, impoverished “fluorescent-lit holding chambers.” Johnson said, “They’ve certainly not been considered as places of discovery and curiosity. They’re awful.”

The reasoning behind the dry and boring classrooms boils down to the economics of education.

It doesn’t require a doctorate in economics to understand that businesses invest their resources in what they find to be their most valuable asset. In this case, Georgia College’s assets are its students.

GC can’t satisfy all its student’s needs at once; it must prioritize the use of its limited fiscal resources in a way that is most beneficial to its publics. But what aspect of college life attracts the highest number of students most efficiently? Simple. It’s culture.

Consult any professor’s syllabus, and you will find the statement, “for every hour in-class, I expect you to spend two hours of preparation outside of class,” or some derivation thereof.

Students are expected to spend more time outside the classroom learning than inside of it, and the college is aware of that. Take for example, the library. One might say it is

“The world is a classroom, and there is no classroom.”

*Mark Watkins,
mass communication major*

one of the more aesthetically pleasing educational buildings on GC’s campus with its modern architecture and diverse color palette. Other buildings, such as the Wellness and Recreation Center, follow suit.

Universities spend money improving what they know will get reap the most benefits. And in this instance, focusing on the locations that students will inevitably spend more of their time is simply logical.

Modern education is the product of mass production. Students enter at

specific times into designated compartments, are taught pre-assembled curricula, receive quality-control evaluations and are spat out into the world after proving their adherence to a standard set for all graduates. Everything points toward uniformity.

The solution is to not spit out as many graduates as an institution can assemble. Instead, education should be focused on creating as many diverse graduates as possible. Education should be focused on experiencing diverse situations that contribute to practical knowledge, not just “book smarts” regurgitated on a whim.

Creating an educational system focused on creativity, the practical application of material and experiential learning is the first step in advancing towards what is necessary for the “classroom.”

The aesthetics of the university classroom aren’t flawed; they ac-

complish the exact purpose they were designed to do. It is the foundational purpose of the classroom that is flawed.

Watkins said, “The world is a classroom, and there is no classroom.” And he is absolutely right. Learning shouldn’t be confined to the classroom setting, but expanded to studios, gardens, street corners, concert halls, foreign countries, conference rooms and corporate offices. The classroom must expand beyond four walls of drywall.

Personalization and experiential learning are what define a quality education: qualities that have been embraced by our visiting Newell Scholar. An aesthetic redesign of a classroom isn’t the answer; a fundamental redesign is necessary to make the “classroom” what it needs to be. Curricula have begun changing to reflect this ultimate goal, but it is only the beginning.

24 Hour Plays experienced first hand

JOHN DILLON
SENIOR REPORTER

The 24 Hour Plays are a unique experience that starts at 8 p.m. on Friday, only to continue at 8 p.m. on Saturday – 24 hours later – a series of plays are performed. In that 24 hour period, the plays are written, workshopped, produced, directed and performed.

My night starts with a meeting at 8 p.m. I'm not really sure what to expect. The amount of chatter is high, but it doesn't bother me. It takes me back to my high school days as a theatre kid.

I recognize a few familiar faces, but I inevitably have more people recognize me. I think this is either because of my performance in "Roald Dahl's Willy Wonka" or the fact that it's hard for me to recognize a person if I met them in costume.

Prior to the meeting, we were instructed to bring one prop and one costume piece. I chose a plain coffee mug from Target and a blue and green striped tie - kinda plain. Other peoples' items consist of feather boas, some antlers, a dress and the all-but-expected horse mask.

I brought boring stuff.

The meeting itself is only about 30 minutes because the writers need to start their plays. During the meeting, we get short overview about what's going to happen, a schedule for tomorrow, and one recommendation:

Go home, and go to bed.

I'm tired at this point. It's been a long week, but it's been a while since I've been in a play. That, in combination with the fact that I have absolutely no idea what to expect, makes me both excited and nervous. I manage to get a little bit of sleep that night. More than I'd gotten the previous week, for sure.

Campus is scarily quiet on an 8 a.m. Saturday morning. It reminded me of something out of "The Walking Dead." It was just plain empty, but it was anything but quiet in the Theatre Department Green Room.

As I walk in, I'm greeted with all the familiar faces from last night and with tons of food and breakfast items. Bagels, varied cheeses and store-brand pop tarts litter the table as everyone is preparing for the cast reveal. At this point, the directors have arrived, the actors have just walked in, and the writers have gone home and gone to sleep.

Finally, the big reveal. We're directed into the acting lab where there are easel pads with our play's name and cast listed below. My eyes snap around the room before I find my name on a cast list. I play Alex in "Carbonated Offense."

Next, I meet the rest of my cast members and directors. There's five of us plus our director. I'm told that Alex is a guy who dresses like a girl.

24 hour plays page 12



AMANDA MORRIS
CONTRIBUTING PHOTOGRAPHER

Top left, William Warren, a senior theatre major, plays George Lucas in "George Lucas Wars" during the 24 Hour Plays. Top right, Zachary Bradford, junior theatre major and David Dingess, senior music education major, embrace passionately once they have been tricked into believing they are kissing a woman. Bottom, Bailey Moran, sophomore education major, Kayleigh Mikell and Trey Rutherford, freshman theatre majors bond in the play "Sitting Shiva for Shadow."

FRESH
FACES

The Electric Sons delve into the intricacies and self-marketing

SCOTT CARRANZA
SENIOR REPORTER

Whether by fate or random chance, Andrew Miller and Ben Richards met in a music theory class at Savannah College of Art and Design. Ben was majoring in advertising and design while Andrew in animation and illustration. Their backgrounds in music kindled a friendship that has led them to today: An electronic duo with two EP's under the name The Electric Sons. Before their recent performance at the Sounds of the South festival, The Colonnade sat down with the two musicians to chat about their latest EP, their inspirations and self-marketing.

colonnade: Your newest EP that came out this past January was titled "Chromaesthesia." Where did that name come from?

andrew: We were trying to design a shirt for whatever reason, and I saw a shirt that was called chromaesthesia. I loved the word because it's a form of synaesthesia. When I was in college [taking] art history classes, an artist named Kandinsky designed images [with colors] that he saw when he listened to music. He had a condition that allowed him to see music, and that really spoke to me in a way.

colonnade: Did the name "Chromaesthesia" have any influence over the new music?

ben: [The music] has been cooking for a while. I mean, we're constantly writing music, and a lot of the times, color makes its way into our music. We'll be playing music and be like, "This song feels kind of blue, or green, etc." So when we came across this phrase chromaesthesia, a cross between audio and visual, it was a perfect word to describe what we try to do, and that's make something that sounds visual.

andrew: The other side of that is, being an illustrator, a lot of my lyrics and music is inspired by what I see in my head. Most of the times, it's a very visually-driven music experience.

colonnade: And I got that vibe from the EP. From the beginning to the end, I felt like every track had a feeling and color attributed to it.

andrew: Yeah, and we liked the name because it had a light-yellow pop vibe to it. It worked well with the music.

colonnade: What's ironic is that you guys majored in subjects that would benefit your music career, such as advertising and design.

ben: Yeah, we use [our majors] more than you would think. We use our design [abilities] to pitch T-shirt ideas. We use illustration design on our website. We're doing our own marketing so that's where advertising comes into effect. Being a musician is a lot more than just making music.

colonnade: So what is it like to understand that making music is only half the job? Is marketing your own work tougher than you thought?

ben: Yes and no. It's up and down for us. It's fun, in a sense, because we get to think about branding and questions like, "What do you wanna look like? What's your logo gonna look like? What about fonts? Color palettes? Website?" This all stems from what kind of music you make, so you get to explore what things will look like. There are a ton of opportunities to really make something.

colonnade: So it's utilizing creativity across the board, whether music or marketing.

ben: Yeah absolutely! That's the bright side, but when it comes down to the nitty-gritty like software downloads and updates, calling T-shirt companies to get stuff made, getting price quotes... That's sort of the back end.

colonnade: I've spoken with some people about subtle spiritual undertones in your music and I can sort of see where they are coming from. Do you guys have religious influences?



SPECIAL TO THE COLONNADE

From left to right, Andrew Miller and Ben Richards make up the electronic musicians, The Electric Sons.

ben: No, not really. I mean, we try to write music that's really big, so maybe that size can be seen as aiming for something spiritual.

andrew: But I think it's a good thing that you can pull that meaning from it. We've never heard this before about our music.

colonnade: Maybe the word ethereal would be better suited here then?

andrew: That works too. I just think there's a lot of heart we put into our music. So whatever your music background is, if you hear something, you can give it your own meaning.

ben: Yeah the listener makes part of the music. It's great that people can instill their own meaning into our music. It's always fun to hear

the different interpretations people have about each individual song.

colonnade: Since you both have musical backgrounds, what was it like to combine ideas and collaborate?

andrew: It didn't feel like merging at all. It felt more like we started over together. I mean, I never thought I would write music with somebody. I've always been someone who would write music in their room, crying over a girlfriend. But in all seriousness, we work well together. We always bounce ideas off each other. We just started writing music naturally. I think that's why it has worked so well with us. We don't have to worry about our lives when we're inside the studio. We just leave that at the door.

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Peace from the pieces

Music department partners with local elementary students to perform world-premiere chorus pieces

TAYLOR HEMBREE
STAFF REPORTER

Much like John Lennon’s peace-evoking song “Imagine,” Georgia College will utilize multiple choirs and original pieces to promote peace and harmony for the upcoming spring recital on April 12.

GC is working hard to show that achieving peace is a constant battle and not just a word. For years, unbeknownst to students, the Echoes of Peace concert has been in the works. Jennifer Flory, music professor and choral director, is the caretaker of this project and is passionate about what the concert means to her and the community.

“I had been wanting to do a peace concert for a number of years and sort of had it on the back burner,” Flory said, “but after the shooting [in] Newtown ... I decided that it was time to do it. I knew that it would take some time to get the composers working on stuff and to get that music in and learned and everything so I decided to plan for it this spring.”

The Echoes of Peace, Visions of Hope concert will include performances by the Max Noah Singers, University Chorus, Women’s Ensemble and a guest performance by Creekside Elementary students. Not only are historical pieces being sung, there are four pieces that have been written exclusively for GC.

“Four of the pieces are brand new, they’ve never been heard before. They were written for us. That’s the really exciting part of the concert, for me anyways,” Flory said.

A variety of different composers created these new pieces, adding a unique spin on the annual spring recital. Emma Lou Diemer, a retired University of California Santa Barbara professor, is premiering her third composition for GC. Also premiering is a piece by a GC faculty member along with one by a GC alum. The finally is a premier composition by David Hamilton.

“The concert finale, which is the thing I’m probably most excited about, is the University Chorus, the Women’s Ensemble, the Max Noah Singers and the Creekside Elementary Chorus,” Flory said. “David Hamilton is a composer from New Zealand who I did a piece with in 2005. I have been corresponding with him since then. This is the first piece he’s written for everybody.”

Flory kept in touch with Hamilton via email, and he was very happy to write a piece

“I had been wanting to do a peace conert for a number of years and sort of had it on the back burner, but after the shooting [in] Newtown... I decided that it was time to do it.”

Jennifer Flory,
choral director

for such a concert. Luckily, he had visited GC before and was able to GC’s talented choirs.

“It was very advantageous having been at Georgia College in 2012 for the premiere of Serenade,” Hamilton said. “It meant I had heard the choirs and had a good idea of what they could accomplish. This time around it made it much easier to pitch the new work at the right standard.”

Even though he’s not even living in the country where the devastating school shooting took place, Hamilton has a heart for helping others and spreading ideas of nonviolence and hope.

When he found out that children choirs would be performing, he decided to involve them in the text-writing process as well.

I asked if the children might be able to provide some possible texts around the theme of peace,” Hamilton said. “I also knew early on that the backbone of the work would be ‘Dona nobis pacem’ (Grant us peace) from the Requiem Mass. It was a matter of fashioning a workable text from what the children wrote, and also incorporating part of a long poem by Georgia College student Bri Neves. I then allocated each text to a specific choir within the work so that each choir has its own special identity.”

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Spotlight

by Sophie Goodman

Bonnie Queen, senior rhetoric major, drag races with her family, both competitively and for fun

Q: How did you get into drag racing?
A: It’s really a family thing. My grandfather did it all his life; my dad’s been doing it [for] forever. We usually go to a place, Atlanta Motor Speedway. It’s really near where my dad lives. About three years before I started, he had been racing down there in his truck. So when I turned 16, he was like, “Alright, get in the truck.”

Q: What is drag racing?
A: Basically, you have two vehicles and they can be anything – anything from super high-class vehicles to what you drive everyday. You line two vehicles up side-by-side, and you race them down a track. It can be a quarter of a mile or an eighth of a mile – we usually do an eighth of a mile. We see everything from super-high-dollar, really fast cars to dragsters.

Q: Why do you race?
A: I do not consider myself an adrenaline junkie, but the older I get the more I think I am. The rush is just phenomenally indescribable. It’s one of the coolest things ever. Plus, it’s a lot of fun to go down there and make a good pass and then you come back by everybody, and you take your helmet off, and they’re like, “Oh look, it’s a girl.” That’s funny. That happens a lot too.

Q: What do you race in?
A: I have a drag truck that my dad has been building and rebuilding for the last six years. When it started out, it was completely stock, like you would buy it from the factory – it’s a ’94 Dakota. You’re every day car is built for efficiency. This is built for purely speed, and not even just any kind of speed. [It’s] built for speed in an eighth of a mile. It’s tuned up to be the best



that it can possible be in an eighth of a mile. Plus there’s a nitrous. Nitrous is a gas, and it’s injected in with the air fuel mixture, and it’s just a high-performance thing.

Q: Have you competed in competitions?
A: It’s all competitive. Recently, the last couple of weeks we haven’t been competing so much. It’s called test-and-tune. Basically you’re making test passes to kind of see how [the car is] doing, and then you can tune it accordingly. But, when the season starts at Atlanta Motor Speedway, it’ll be competitive. We’ve won second and third in overall points with Atlanta Motor Speedway. Then, we’ve won first twice.

Q: What is the fastest you’ve ever done an eighth of a mile?
A: It was six-and-a-half seconds at 110 mph.

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Top, John Dillon, sophomore mass communication major and Philip Wray, freshmen theatre major, perform in “Carbonated Offense.” Bottom right, Evan Wells, senior theatre major, and Nicole Mandato, freshman theatre major, exchange heated words in “The Broken Column.” Bottom left, Kayla Thomas, freshman theatre major, and William Warren are amusement park workers in “George Lucas Wars.”

24 hour plays

Continued from page 10...

Each cast departs the acting lab to rehearse in a space until their tech rehearsal, but we remain in the acting lab because it’s our assigned space.

We jump right into things with a cold read through of the lines and stage directions. Sure enough, the script calls for Alex to enter “stumbling on wearing a dress and heels.”

What have I gotten myself into?
We laugh about the stage direction and keep going. “Carbonated Offense” revolves around three marketing representatives trying to come up with a new slogan for Dr. Pepper, who work in an office where the secretary is a guy dressed as a girl (that’s me.) At the end, the men effectively give up and pass the problem onto someone else.

Rehearsals get off to a pretty good start. It’s that morning groove where I feel awake. Things go pretty well. We’ve got pretty much the entire scene blocked and memorized by around 11ish.

At this point, the costume designers bring in a white and black polka dot dress.

There are laughs, some from me. Inevitably, I put on the dress to see if it fits. After the initial approval from the director and costumer, I head back into the acting lab. I receive a mix of laughter and approval of my dress, but it fits.

After running the play a few more times, we break for lunch. During that time, my other cast members grab some other costume items from home, grab something to eat, then head back in an hour.

Post-lunch afternoon rehearsal is a full out dress rehearsal. Everyone looks great, but the hump of the day is here. Tech rehearsal is three hours.

Lines are fidgety. I feel slow because I only had time to get fast food. The costume designers bring me my high heels. They fit, but my legs hurt after running time after time. We drill the play until it’s as close to perfect as it can be, then head to Max Noah for tech rehearsal. Everyone walks over in costume, except me.

It’s evident that we’re all getting tired. We have to make adjustments to our spacing and blocking for the stage size. Given the adjustments we made, dress rehearsal goes okay. We meet to talk through a few last minute details, then break for dinner. More fast food, but also more time to rest before we perform.

As I prepare to leave my apartment, I put on some clothes that I can change out of quickly so I can put on my dress and be ready to go onstage. Finally, I make some coffee before I leave.

I show up to Max Noah and sit in the house with my fellow cast members. We’re the fourth play to go on, so we get to watch for a bit. Right before the show starts, I head backstage to set my stuff up so it’s ready when I run back there. High heels: Check. Dress: Check.

Each of the plays are funny. They bring me into the moment where I forget that I’ll be going on soon, but with each blackout, I’m reminded that our play is inching forward. I’m getting a little anxious about this.

Finally, during the final blackout before we go on, we run back stage. Everything speeds up at this point. My anxiety is at its peak. In the dark, I rip my clothes off and put on my dress. After getting dressed, I make my way into the wings. I’m ready to enter.

At this point, only a handful of people have seen me in this dress.

Finally, I make my entrance. What I hear is a hodgepodge of laughter, clapping and hooting. The noise blurs out the anxiety I previously had.

Each of my entrances draws more cheers, and our performance goes amazingly. Someone drops a line, but another actor recovers, improvises and makes it work. That momentum carries us through the rest of the play.

As I close the show center stage by myself, the blackout is met with thunderous applause. As I exit, I have a mix of relief that didn’t mess up and happiness from accomplishment.

I return to the house, still in my dress, to enjoy the rest of the 24 hour plays. After the play, I’m congratulated and complemented by theatre students.

“I think it looks better on you,” Hayley Koger, the owner of the dress, said.

Poetry nights a success

Blackbird Cafe offers space for creative verse

AMANDA MORRIS
STAFF REPORTER

People from all walks are drawn to the dimly lit downtown café with hopes of engaging in the unique exchange of the spoken word.

Every third Wednesday at 8 p.m. downstairs in Blackbird Café, Art as an Agent for Change (AAC) and the Georgia College’s Do Not Stop the Progress (DNSTP) chapter host their Open Mic Poetry series, Poetry Jamz. This event is also emceed by one of the original founders of AAC, Paul Ayo.

Anyone with a voice longing to be heard, appreciated and supported is welcome to attend, both as a spectator and as a performer.

“Our main mission is basically to build lasting human connections through the art of the written word, so basically we unite artists of all walks of life,” Ayo said. “They form friendships, meet different people and come together. When you really find out what people care about, that’s when you form lasting connections.”

Each poet has three minutes to open up to the audience and share their material. Within these three minutes, all eyes and ears are trained on the performer as they share anything they wish.

The pieces range from heartfelt and gut wrenching observations about events in their lives, issues involving racism, homophobia or any form of prejudice, striking criticism on society, burning words about social activism and advocacy and anything in between.

“It’s a very safe space. [If] there is something on your mind and you need to get it out ... in the form of a poem, that’s the place to do it,” Melissa Cobb, a junior English major, said. “It’s a place you can come and feel comfortable talking about stuff you don’t normally feel comfortable talking about in other places.”

During the performances, it is not uncommon for those sharing the experience to snap their fingers, clap, shout out words of agreement or the ever affirming “preach it, girl!” to the poet.

A regular performer at the Poetry Jamz, Queen Williams, a sophomore liberal studies major and also the publicist for AAC, views the opportunity of spoken word as a means of empowerment as well as a stress reliever.

“I think most of all I just enjoy the ability to let my voice be heard,” Williams said. “I’ve gotten up there and done some super personal piece that I don’t even really talk about with people, and sometimes I’ve done really chill pieces.”

Each Poetry Jamz also has a featured performer. The most recent was Grace Nichols, a GC alumna and the LGBT+ Program Coordinator within the Office of Institutional Equity and Diversity.

Since she was the feature for the night, she was given more time to perform various personal works, including an original song, old high school poetry as well as pieces from her play based on her life experiences thus far.

“In contrast to being in a place where I never really felt worthy as a person or to share my experiences, putting words to my life experiences and performing them has been incredibly liberating and therapeutic,” Nichols said. “My story is not unlike many others; sharing connects us, reminds us that we’re not alone and that we’re all human.”

She also commented on the importance of the supportive environment created by those that attend and open themselves up to one another.

“It’s important that if we’re rocking the boat with our words, we’re providing life rafts for one another by being supportive, comforting and encouraging,” Nichols said.

AAC also offers The Writing Lab workshop every first Wednesday at 8 p.m. in Blackbird Café. The session provides an opportunity for writers to come together before they perform to collaborate and inspire each other to get the most out of their writing.

Monica Prince, a graduate student of English, is the organizational director for AAC and helps run the Lab workshops.

“We read each of our works and then there’s always applause. Because there’s a need to realize that everyone’s work deserves applause no matter how good or bad they think it is,” Prince said. “We are also trying to force our poets to stop apologizing for their work before they read it. The goal is not to shame anyone, but to praise their ability to do it.”

Alongside the Poetry Jamz and the Writing Lab, AAC focuses on working to combat the plight of the oppressed, engaging social apathy, promoting social awareness with a firm emphasis on community engagement and social change through arts education.

They also have Poetic Notions, a poetry festival coming up on April 12 at 7 p.m. either in Blackbird or on GC’s campus in order to celebrate national poetry month. More details will be announced closer to the event.

For more information about AAC, visit their website, aacshutdown.org, or their Facebook group, Art as an Agent for Change - DNSTP (Do Not Stop the Progress) Chapter.



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– WILLIAM BENNETT, FORMER US SECRETARY OF EDUCATION

Spotlight on tennis

GC shines with high rankings

ANGELA MORYAN
STAFF REPORTER

Georgia College men's tennis team is ranked No. 21 in the Division II Men's National Team Rankings by the Intercollegiate Tennis Association (ITA).

Previously unranked sophomore Yannick Haas was honored with a national, individual ranking of No. 33. He and his doubles partner senior Alex Schubert were nationally ranked No. 16 as well. GC is ranked up against schools like No. 7 Lander and No. 3 University of West Florida.

No special rituals or work out routines can be credited for Haas' achievement so early in his career, but daily practice and improvement from match to match is what Haas focuses on. He also gives a lot of credit to his coach for his improvement and success in his game.

"He taught me what it's about in college tennis," Haas said in regards to Coach Steve Barsby's influence.

Haas has set his sights higher than the top 50 in Division II men's standings.

"No. 33 is a good start, but I'm not planning on finishing there," Haas said.

If Haas can pull up that ranking to within the top 20, he will be selected to play in the ITA All-American team for this year, an honor that is on the mind of both Haas and his coach.

Not only has Haas rightfully maintained No. 1 on the team for this season because of his success in singles tennis, he has also helped the team with his consistent play in doubles. Paired with Alex Schubert, the two have climbed to No. 16 overall in Division II rankings. The two Germans are good friends off the court, which strengthens their play and chemistry on the court.

"We had different pairs before the season," Haas said, regarding coach Barsby's decision to put the two together. "[We] walked up to him and said 'Let's try this,' and it's worked pretty well so far."

Just like No. 33 is only a step to the end of the season goal for Haas in singles, he also sees his doubles team with Schubert climbing further up in the rankings.

"I think Haas had a good number in mind with being in the top 10 [by the end of the season]," Schubert said.

With Schubert's senior year coming to a close, he continues to focus on his game from match to match, remaining calm amid the pressure to perform at a high level in both his doubles and singles play. He also noted the toughness of juggling eighteen credit hours with a hectic spring season in tennis and a winter graduation right around the corner.

As the individual players continue to improve, the team as a whole has high goals for the rest of their season as well.

"We'd like to be that first team to bring home an NCAA national title," Barsby said.

Armstrong, Lander and USC Aiken are some of the Bobcats' toughest competition in the fight for regionals and the national title, all of whom they will face in the upcoming two weeks.

Comments? Questions?
Tweet us @GCSUnade



Top left, Members of Delta Zeta sorority compete in the Greek Week tug-of-war tournament. Top right, Sigma Alpha Epsilon fraternity members tug against the Sigma Alpha Epsilon men on Friday. Fraternity Delta Sigma Phi and sorority Alpha Delta Pi won Greek Week overall.



ALEX CAFFERY / STAFF PHOTOGRAPHER

Greek week page 15

New Title IX Coordinator

The Colonnade talks to Eve Puckett about her new position

ASHLEY MILLER
STAFF REPORTER

Title IX is an amendment enacted in 1972 that prohibits gender discrimination in federally funded educational institutions. The amendment covers a wide range of discrimination, from sexual misconduct to providing equal participation in athletic programs. Eve Puckett was chosen to be Georgia College's new Title IX Coordinator to ensure compliance.

colonnade: Can you define Title IX in your own terms?

puckett: If the entity is receiving federal funding assistance, they are required to train and educate their constituents on what gender equity and sexual misconduct are, and the process by which you can get remedies if it happens to you. It's all encompassing, so it's hard to say what it means in my own terms, other than what it means to me is that we educate our students as to what sexual misconduct and violence against women are and what they mean.

colonnade: A lot of people think it's just about sports. Is that the most important part?

puckett: A lot of people think that Title IX is just athletics but that's just not the case. It's a big part of it because it tries to end discrimination as far as being able to participate in activities that are provided at your institution. So that's where it comes into sports.

You need to have participation driven by the students, male to female, so that the females have equal opportunities to participate and they get equal benefits from that participation with financial assistance, with fields, with training, with equipment, those things.

colonnade: How closely do you work with athletics?

puckett: Very closely. I haven't had a chance yet to get up to speed because that reporting is sent to the NCAA [National Collegiate Athletic Association]. To be compliant you need to have the percentages match up with the percentages of male to female ratio of students. The last two sports that we have added are female sports - one being soccer, and one being volleyball. Could I tell



Eve Puckett

you if our percentages are perfect? No, but we are a work in progress that is constantly changing because our numbers are always changing. The numbers never stay the same from year to year or even from semester to semester. We continue to make progress towards being in a comfortable ratio.

colonnade: What would GC have to do to get a football team?

puckett: That would be athletics' question, but I can tell you from my own experience. Having been here as long as I have been here, it's always been a question. It was a question when I was a student. If you look at some of the programs around us that were started, look at Georgia Southern.

Before they got their football program they had to increase their enrollment. This is all my opinion, but they exponentially grew their population and they added football. Look at Kennesaw State. They were a small community campus and then they exploded in population and now they have football. Part of our mission is our small classrooms and small sizes.

We are landlocked as far as what we can do about classrooms to make that available. It just takes so much money and it increases the compliance issues. We are the public liberal arts college of the South, and one of the things liberal arts is known for is small class sizes so that you can have more interaction. If you have large classrooms, you don't have that engagement with the faculty.

colonnade: What would you say is the hardest part of being the

coordinator?

puckett: Just doing it for two weeks, getting ahead of all of the federal regulations which I am still working on.

colonnade: Have you had time to look over GC compliance?

puckett: Yes. We have had a lot of people before me that were working on this. I'm new to the committee, but the committee has been working on it.

They are amazing people. We have so many resources for our students now that we have never had before. The job that I see us having to do is making sure our students know what is available and what to do if they find themselves a victim. What their options are, who they can report it to and what we can do to help.

colonnade: Can students who feel that they have been sexually harassed come to you? How does that process work?

puckett: Absolutely. Once they fill out a report of sexual misconduct or sexual harassment, then it needs to be reported to me. They can report it to the police or they can report it to the Women's Center. Then process begins and then I'm involved in some of that as well.

Another one of our jobs is to educate people in the community so that they can know who to report it to and what that process is so you can be helped at any level and know what your options are.

colonnade: What are you hoping to accomplish here as the coordinator? Is it just keeping up with the work that's already happened, or is there a specific goal you want to accomplish?

puckett: My job is to help students understand that perception is everything. They may not think what they are saying is offensive. When our students were in high school, often they were in school with the same people for most of their lives and then they come to college and interact with people that are different from them.

How do we help them to understand how to interact with different people? How do we become a more inclusive community? I want people outside of this university to see our students as the amazing people and the amazing potential that they are.

Hamp's
Huddle



Breaking the code

Spotted wearing the Kentucky Wildcats' basketball apparel at the NCAA March Madness championship game, it's safe to say that Drake is at it again.

Drake, or Aubrey Drake Graham, has been notorious during the years for being a bandwagon fan for many of the top athletes and teams, particularly basketball.

Despite being worth \$35 million dollars, I believe Graham can find better use of his time and money, like going to the other 81 regular season games that his Toronto Raptors play, instead of hopping around to five other NBA teams.

The 27-year-old Toronto native has been documented supporting (at the respective teams' games, wearing its apparel or visiting with their top athletes) the Toronto Raptors, the Washington Wizards, University of Connecticut (and the Kentucky Wildcats), the New Orleans Pelicans, Vancouver Canucks, the Miami Heat, Detroit Pistons, the Seattle Seahawks, Texas A&M, Los Angeles Clippers and the Lakers, just to mention a few.

Graham's support of each team occurred directly during the respective team's high point—ranging from a winning streak to the team playing in or winning a championship.

Ask any avid basketball follower what their favorite team is, and you will typically get a near-simultaneous, firm response as to what team they support.

Graham's behavior goes against the unspoken code that most all fans follow.

Ask what team they disapprove of, and the same simultaneous, firm response will ensue as to what team(s) they despise.

Graham's behavior goes against the unspoken code that most all fans follow: stick to one team and support them through the thick and thin.

All of us can remember when we started following a team.

For many of us, it was an early age in which a parent or friend made us sit down to watch their team duke it out with a rival.

Others fall in love with teams—watching an all-star performance or a clutch comeback by a team early in life can convert a person to one side of the ball (or puck) or another.

The shameful act of switching sides to a team that is performing better is forbidden and punishable by cold shoulders, cutting remarks and ridicule from friends and family alike.

Being a supporter of a team is part of who you are and is what helps you identify yourself (as well as how others identify you).

By supporting one team per sport or league, you find yourself growing as the team grows, going through their ups and downs. When your team performs well, or better yet, wins a championship or notable victory, it's that much sweeter.

Not only did your team perform well, but you did as well.

You toughed out the troughs and droughts during the seasons and stuck with something you love: holding on to your team.

Sticking to the code, it is much more honorable to be a true fan than a fan of whoever is winning.

The Short Stop



Upcoming Games

Men's and women's tennis

Saturday, April 12 vs. USC Aiken @ home, 1 p.m.

Softball

Saturday, April 12, GC @ USC Aiken @ 2 p.m.

Baseball

Sat., April 12, GC @ Lander, 4 p.m.

Quote of the Week

"No. 33 is a good start, but I'm not planning on finishing there."

-Yannick Haas
freshman tennis player

Notable Stat

23

The amount of runs Georgia College scored on No. 25 Columbus State University during its doubleheader.

Shootout at John Kurtz



Taylor Hembree / Staff Photographer
Junior pitcher Josh Taylor takes time to focus before continuing to pitch against the Columbus Cougars.

GC baseball splits with Columbus in a shootout

Taylor Hembree
Staff Reporter

The sixth-ranked Georgia College baseball team took on No. 25 Columbus State University on Saturday. The Bobcats won the opener 12-5, but lost 11-9 in the second game. “We came out and got game one after losing a tough one last night, and then the start of [game two] we came out and didn’t seem ready to play,” coach Tom Carty said. “We made mistakes we have never made before, so that kind of cost us and then it was hard to chase all those runs.” Game one started out looking like a loss, but in

the sixth inning the Bobcats put six runs on the board and then plated another four runs in the seventh. Junior pitcher, Spencer Thomas threw seven solid innings, and junior first baseman Clay Ardeeser was able to score three times and drove in two runs. Senior outfielder Taylor Hinshaw also contributed with three RBIs. The Cougars came out swinging in the second game, tallying four runs in the top of the first inning, forcing the Bobcats to play catch-up baseball. The Bobcats battled back, scoring five runs in the first three innings, but it was not enough to top the Cougars. The Cougars scored six runs in the fourth inning, taking the lead for the second time and ultimately shutting down the Bobcats for the remainder of the game. Senior outfielder Ryan Sabalaskey hit a two-run homer in the seventh inning attempting to push the Bobcats to a come-from-behind win. Unfortunately, the homerun was not enough as the Cougars walked away with an 11-9 victory. “The first game we battled back after digging ourselves in a hole. We came off a big win, a big conference win and the second game we kind of put ourselves in a hole to start the game then dug ourselves back out then they just beat us. They were just better than us,” Hinshaw said.



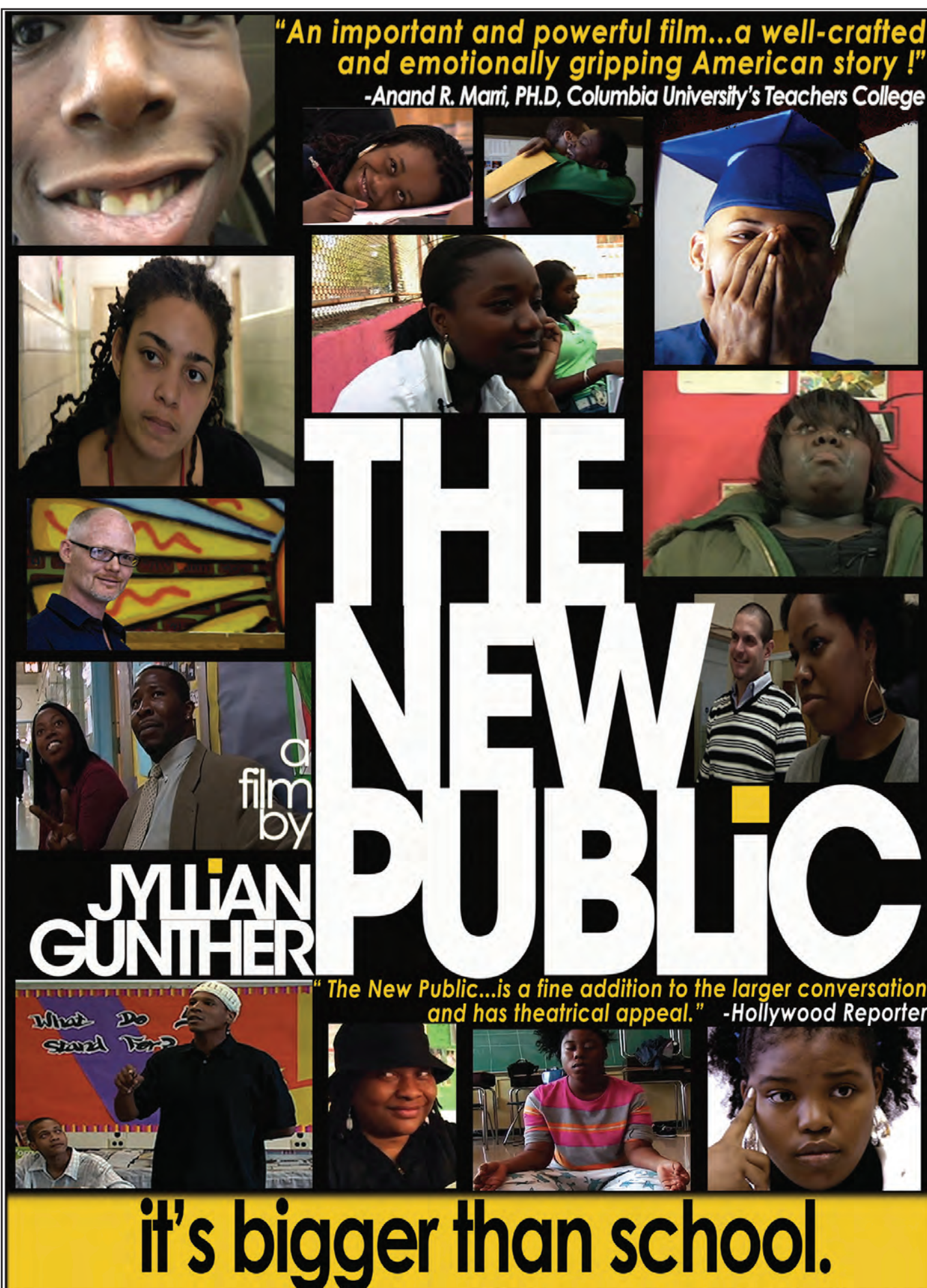
Emily Waller / Contributing Photographer
Senior outfielder Whitney Okvist glides across home, scoring for the Bobcats during Saturday’s game.

Softball closes ‘Canes

GC softball narrowly edges out the Lady ‘Canes

Taylor Hembree
Staff Reporter

More than 200 fans gathered at the field Saturday afternoon for a Bobcat softball doubleheader against the Hurricanes from Georgia Southwestern. The Bobcats defeated the the Canes 3-2 in the first game and 4-2 in the second game. “Today’s wins were big wins for us. We need to just keep winning for the rest of the season,” coach Jamie Grodecki said. “We only have three doubleheaders left so, we just [have to] play every inning and hope we come out on top.” Initially in game one, the Bobcats started out slowly but pulled off a win, scoring a final run in the fifth inning. With freshman outfielder Danielle Bernstein on third base, junior utility player Kristin Humphries executed a perfect bunt bringing Bernstein home, giving the Bobcats a late lead. Freshman pitcher Carly Lewis tossed a solid seven innings, allowing one earned run, striking out seven and walking four. Sophomore pitcher/utility player Abi LeRoy also contributed with an RBI. The game one victory got the ladies fired up and ready for their second game against the Hurricanes. Sophomore pitcher Marisa Boyette threw a complete game shutout, striking out seven, allowing only four hits. During the third inning, senior outfielder Whitney Okvist moved into fifth place on the NCAA Division II career stolen base list. “I just think our hitting got strung along together today,” Okvist said. “We’ve been struggling a lot with our hitting and we just got this [these hits] when we needed them, and when we were one to nothing down...we didn’t lay down at all. We just kept going and getting hits and runs and that’s how the rest of the game went.” In the fifth inning, the Bobcats secured the win with runs late in the game. “I thought it was a good team win,” Boyette said. “We were struggling hitting there for a while, but then just getting those three extra runs, it just helps me calm down when you have a big lead because you can just relax and throw your pitches.” The Bobcats play again on Saturday, April 12 away against USC Aiken.



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Greek Week
Continued from page 13...



Alex Caffery / Staff Photographer
Above, The Kappa Alpha and Sigma Alpha Epsilon fraternities battle for the No. 1 spot in an intense game of dodgeball during Greek Week at GC's Wellness Center Wednesday, April 2. Dodgeball, basketball and tug-of-war were the most intense events during Greek Week, packing out the Wellness Center.

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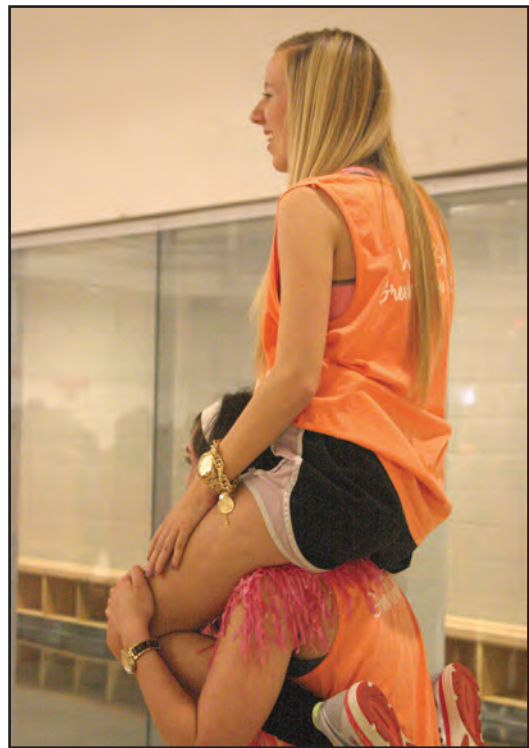
Applications in MSU 128 mid-March to early April. More details to come.

All is fair in love and Greek Week



Alex Caffery / Staff Photographer

The 2014 annual Greek Week events brought out throngs of Greek sorority and fraternity members, cheering on their sisters and brothers. Dodgeball, cornhole, basketball and the infamous, heated tug-of-war battle were among a few of the week's competitions. West Campus and the Wellness Center were packed to capacity, bringing out rivalries and unsurfacing competitive spirits. Chants, screams and step routines combined to represent the Greek culture at GC.



Alex Caffery / Staff Photographer



Above left, The newest Georgia College sorority, Alpha Omicron Pi, takes part in a cornhole event during the 2014 Greek Week. Above right, sorority members look on as the dodgeball tournament commences. Left, Zeta Tau Alpha sorority compete in the tug tournament on Friday. Friday's tug-of-war was the most popular, as sororities and fraternities gathered around each other, cheering and screaming for their teams to win.

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